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hood he never wore, glinted in the sunlight, what little of it remained late that day. “And that fucking family, what a damn mess.”

“The mom’s kind of hot.”

“Let’s go skate.” And so we rode skateboards, as we’d do then, purling off into the snow.

*

From: Miami Vice, Season 1

CROCKETT: [Calling from phonebooth] I need to know something, Caroline. The way we used to be together... I...I don’t mean lately, but before... It was real, wasn’t it?

CAROLINE: Yeah, it was. You bet it was. Sonny, what’s wrong?

CROCKETT: Nothing, Caroline. [Hangs up]

CHRISTIAN GULLETTE

Salt Lake City

We’re not the first married men
to sneak a kiss
in Temple Square,
but no one cares.

The Visitor Center model
of the temple
looks too small
to hold anyone’s pain.

A boy, I built
a dollhouse from a kit.
I wasn’t given any paint
so it would look

different from my sister’s.
Two Lego people
sat in that kitchen
in front of a stack of pancakes.

They never knew
what part of their lives
they were in.
We married

one of the times it
was legal.
Today,
I bring him to

a city that held
the Olympics.
A city that values
stamina. A city

that sometimes wants me to
see inside it,
this 80s Marriott
with its glass elevator.

EUPHRASE KEZILAHABI

Rosa Mistika *An excerpt of the novel*

Translated from Swahili into English by Jay Boss Rubin

Among Regina's children, Rosa Mistika, or Rosa, was the eldest. She was on the tall side, full of deference and humility. When Rosa went to the spring to bathe, she looked over her shoulder before undressing. She washed, threw her clothes back on, drew water, and headed home in such a haste that often she arrived with soap still on her. Rosa hated being stared at. If you looked her in the eye, she'd bow her head. She was fifteen, on the verge of entering secondary school.

Contributors

William Archila is the author of *The Art of Exile*, winner of the International Latino Book Award, and *The Gravedigger's Archaeology*, winner of the Letras Latinas/Red Hen Poetry Prize. He has been published in *American Poetry Review*, *AGNI*, *Conjunctions*, *Colorado Review*, *Los Angeles Review of Books*, *The Missouri Review*, *Prairie Schooner*, *Poetry*, and the anthologies *The BreakBeat Poets Vol. 4: LatiNext*, *Theatre Under My Skin: Contemporary Salvadoran Poetry*, and *The Wandering Song: Central American Writing in the US*.

Bonnie Arning is a poet from Albuquerque, New Mexico, and the author of *Escape Velocity*. She lives and teaches in Corvallis, Oregon.

Kate Baer is the author of *What Kind Of Woman*, a #1 New York Times Instant Bestseller. Her work has also been published in *The New Yorker*, *Literary Hub* and *The New York Times*. Her next book, *I Hope This Finds You Well*, is out on November 9th, 2021.

Hadara Bar-Nadav is an NEA fellow and award-winning author of several books of poetry, among them *The New Nudity* and *Lullaby* (with *Exit Sign*). She is also co-author of the best-selling textbook *Writing Poems*, 8th ed. She is Professor of English and teaches in the MFA program at the University of Missouri-Kansas City.

Olivia Bee is a photographer and director living and homesteading in Eastern Oregon, whilst also traveling the globe for her work. She is intrigued by the beauty of everyday life and how the beauty of memories (real or imagined) touches us. Her work was also featured on the cover and interior pages of the Spring 2021 issue of *Northwest Review*.

J. A. Bernstein is the author of *Rachel's Tomb*, which won the A.W.P. Award Series Novel Prize and Hackney Award; *Desert Castles*, which won the Wilhelmus Prize at *Southern Indiana Review*; and *Northern Cowboy*, which won the Wilt Prize at *Lightning Key Review*. A Chicago-native, he teaches in the Center for Writers at the University of Southern Mississippi and is the fiction editor of *Tikkun*.

Venita Blackburn is the author of the story collections *Black Jesus and Other Superheroes* and *How to Wrestle a Girl*. She is an Assistant Professor of creative writing at California State University, Fresno.

Elizabeth Bradfield is the author of five poetry collections, most recently *Theorem*, a collaboration with artist Antonia Contro. Her work has been published in *The New Yorker*, *Atlantic Monthly*, *Poetry*, and many anthologies, and her honors include the Audre Lorde Prize and a Stegner Fellowship from Stanford University. Founder of *Broadsided Press*, Liz works as a naturalist and teaches creative writing at Brandeis University. www.ebradfield.com

Susan Cohen is the author of two full-length collections: *Throat Singing* and *A Different Wakeful Animal*. Her recent poems can be found in *32 Poems*, *Catamaran*, *Los Angeles Review*, *PANK*, *Prairie Schooner*, *Southern Review*, *Tar River Poetry*, and *Terrain.org*, where they won the 11th Annual Poetry Prize. Also an award-winning science writer, she lives in Berkeley, California

Carlina Duan is a writer from Michigan. She is the author of *I Wore My Blackest Hair* (Little A, 2017) and *Alien Miss* (University of Wisconsin Press, 2021). Carlina received her M.F.A. from Vanderbilt University and is currently a doctoral student in the University of Michigan's Joint Program in English and Education. Her poems have been published in *Poetry*, *Poets.org*, *Narrative*, and *The Rumpus*, among other places. Find her at www.carlinaduan.com.

Shira Erlichman is a poet, musician, and visual artist living in Brooklyn, New York. She is the winner of the Audre Lorde Award for Lesbian Poetry and a Finalist for the Lambda Award. She is the author of *Odes to Lithium* and the author-illustrator of *Be/Hold: A Friendship Book*.

Felicity Fenton's stories and essays have been featured in *Fanzine*, *Split Lip Press*, *Wigleaf*, *The Iowa Review*, *Pidgeonholes*, *The Denver Quarterly*, *The Masters Review*, *Passages North*, *X-R-A-Y*, *New Delta Review*, and others. Her book, 'User Not Found' was published by Future Tense Books in December, 2018.

Christian Gullette is a National Poetry Series finalist and his poems have appeared or are forthcoming in *American Poetry Review*, *Kenyon Review*, *New England Review*, *Pleiades* and other journals. His translations from the Swedish have appeared in the *Colorado Review* and elsewhere. He was a finalist for the 2021 Four Way Books Levis Prize. He serves as the editor-in-chief of *The Cortland Review*.

Kait Heacock is a fiction writer and book publicist living in the Pacific Northwest. Her work has appeared most recently in *The Evergreen Review*, *Women's Review of Books*, *PANK*, and *Literary Hub*, and in her debut story collection *Siblings and Other Disappointments* (Ooligan Press, 2016). Kait is currently at work on a novel about fears, superficial and existential, and how people face them, as played out at an immersive horror-themed sleepaway camp for adults.

Euphrase Kezilahabi was born in 1944 in the village of Namagondo, on the Lake Victoria island of Ukerewe in what is now Tanzania. He authored six novels, all in Swahili and quite diverse in style. He was an innovator of Swahili poetry, as well. With tact and respect, he departed from the rhyme and metrical schemes of centuries-old traditional forms, and composed in free verse, which better suited what he sought to express. He held an M.A. from the University of Dar es Salaam and a PhD from the University of Wisconsin-Madison. He was on the faculty of the University of Gaborone, in Botswana, when he passed away in 2020 at the age of 75.

Matt Lally is a writer from New York City, where he lives and works.

David McCarthy is a retired architect who has been using his daily walks through Portland neighborhoods to capture photos of small houses, garages and vintage cars. His work also appeared in the Spring 2021 issue of Northwest Review.

Autumn Nidalmia is a rock climbing, pickle eating, coffee fanatic who loves nothing more than dancing with life. She is passionate about poetry as well as photography and dabbles in as many art forms as she can juggle (juggling is not among them).

Michael Nye is the author of three books of fiction, most recently the story collection *Until We Have Faces* (Turner Publishing, 2020). His fiction and nonfiction have appeared in *American Literary Review*, *Boulevard*, *Cincinnati Review*, *Epoch*, *Kenyon Review*, *Literary Hub*, *The Millions*, and *Normal School*, among many others. He is the editor-in-chief of *Story*.

Michelle Peñaloza is the author of *Former Possessions of the Spanish Empire*, winner of the 2018 Hillary Gravendyk National Poetry Prize (Inlandia Institute, 2019). The proud daughter of Filipino immigrants, Michelle was born in the suburbs of Detroit, MI and raised in Nashville, TN. She now lives in rural Northern California, in Covelo/Round Valley.

Verena Raban is an artist-poet with interests in myth, formalism, and theory. Her background is in English Literature and she specializes in ink illustration and portraiture. She is a current MFA in Writing candidate in Poetry at Pacific University. She is a senior editor at Northwest Review, where her work appeared previously on the back cover and interior pages of the Spring 2021 issue.

Marisol Rendón is an artist, designer and educator. During the last 12 years, she and her husband Ingram Ober have collaborated on projects in public art, museum exhibitions, social/civic events and have participated in art and aesthetics discussions. Currently, she is a member of the Board of Directors at the New Children's Museum in San Diego.

Helen Robinson is an artist based out of Brooklyn, NY. She received her bachelor's degree in Studio Art and Art History at Vanderbilt University in 2013 and continues to build her own body of work at her studio in Brooklyn. Helen's paintings explore the nature of representation and the limitless potential of the human figure as a subject. She uses non-traditional portraiture to consider modes of self-expression and new forms of communication. Her paintings are all derived from her own photographs and studies and are documentary in style.

Sidney Rouse is an American photographer known for his evocative works examining entropy, illusion, and personal acceptance. A self-taught artist, his imagery is strongly influenced by the iconography and rituals he experienced within the Mormon temple as a child.

Jay Boss Rubin is a student in the MFA Program in Creative Writing and Literary Translation at Queens College. You can read his novel excerpts, short stories and essays in *Columbia Journal*, *Buckman Journal*, *Barzakh*, *Cosmonauts Avenue*, *Kwani?* and *The Rumpus*.

Chris Russell is an educator and illustrator living in Queens, NY. He is currently working on a graphic translation of Witold Gombrowicz's *COSMOS*, forthcoming from Siglio Press. <http://www.chrisrussellillustration.com> / [insta @herecomeseverybody](https://www.instagram.com/herecomeseverybody)

Vasantha Sambamurti is a poet, translator, and prose writer pursuing an MFA at the University of Arkansas' Program in Creative Writing and Translation. She is a senior editor for *Transition Magazine*. Their work appears or is forthcoming in *Portland Review*, *Toho Journal*, *Cream City Review*, the *Minnesota Review* & elsewhere.

Michael Sherman is an artist and illustrator living in New York City. He is working towards completing his 1000th head drawing (at print time he had finished 813). His hope is to publish a book of this complete series.

Mistee St. Clair is the author of the chapbook *This Morning is Different*, published in 2021. Her poetry can be found in *Sky Island Journal*, *Windfall*, *Tidal Echoes*, *Cirque*, and elsewhere. She was born and raised in Alaska and lives in the temperate rainforest in Juneau, where she works in editing for the Alaska State Legislature.

Robert Wrigley lives in the woods near Moscow, Idaho, with his wife, the writer Kim Barnes. Penguin will publish his new book of poems, *The True Account of Myself as a Bird*, in June, 2022.